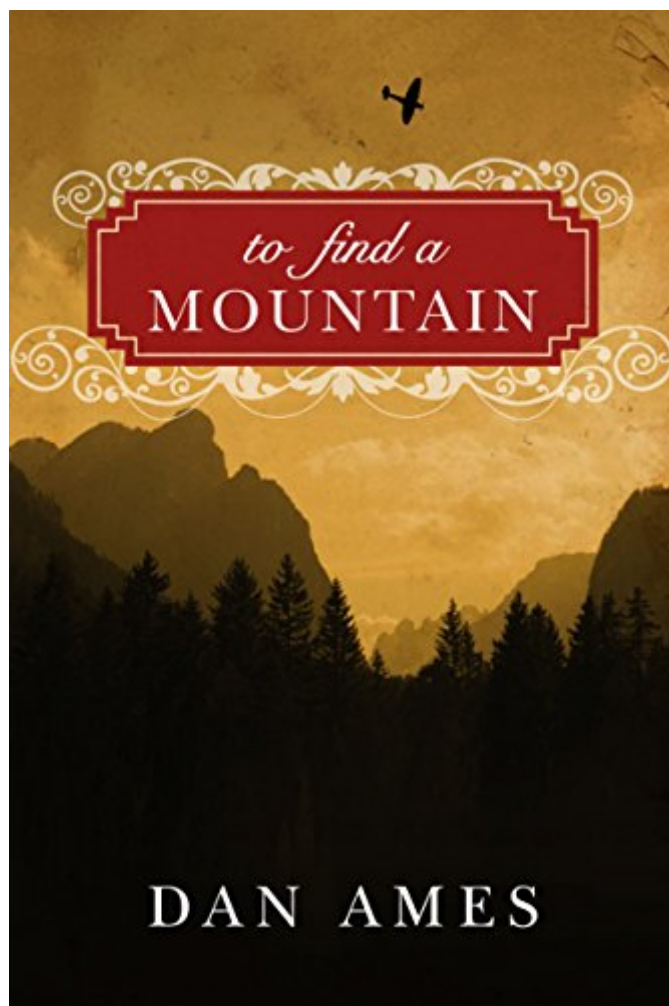


The book was found

# To Find A Mountain



## Synopsis

Benedetta Carlessimo is no stranger to hardship. Ever since her mother died, the sixteen-year-old Italian girl has cared for her rambunctious younger siblings without complaint. Then World War II arrives on her doorstep, leaving her face-to-face with the most terrible evil she has ever witnessed. With the Germans and Americans fighting furiously to control a strategic swath of Italy, Nazi forces seize Benedetta's village, turning her home into a command center and forcing her beloved father to choose between fleeing or fighting on the front lines. In the midst of great deprivation, Benedetta struggles to feed both her family and the Nazis, all the while keeping her father's whereabouts secret. Yet her blossoming love for a handsome young Italian man hiding in the mountains brings a sliver of joy to her life. But with the Americans advancing and the Germans growing increasingly desperate and cruel, Benedetta knows that one misstep could bring horrible repercussions and only an extraordinary act of courage can save her family. Revised edition: This edition of *To Find a Mountain* includes editorial revisions.

## Book Information

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## Customer Reviews

I thought the reviews for this book sounded great, so I was pretty surprised that it wasn't very good. I'm hardly a literary snob, but the writing is so poor, I'm a little surprised it found a willing publisher. I finished it in a single sitting, primarily because I hate to not finish a book, and I just wanted to be done. The good: the story was ok. Using war as a backdrop kept it from being completely boring, but I was hardly fascinated. The author does insert a couple of amusing moments, and I actually laughed once at a moment of sassiness that added uncharacteristic warmth to the otherwise bland story. This book gives me hope that even I could succeed as a author. The bad: I started to worry when the prologue gave away the ending. I winced when I read about how "we literally grew up around this table" in one of the early chapters. But I thought surely 160+ readers wouldn't lead me into a book that was going to be lousy, right? Surely, it had to get better. I mean, it didn't have to be great- just good. But it wasn't good. The quality of writing is nice for a high school essay, but was surprisingly poor for a published work of historical fiction. The tone was out of sync with the setting, and the author fails to create convincing characters. Perhaps my biggest complaint is that the author skips right over the moments that would potentially allow the reader to become emotionally invested in the story (at long last). For example, we know that the protagonist and a fellow go for a walk and have a conversation that leads her to fall in love with him, but we are excluded from the dialogue, merely informed that it has taken place. The book would have benefitted greatly by lengthening it by roughly 30-50% to develop the story more and let readers feel the protagonist's fear, fall in love with her, worry with her. I finished the book knowing nearly nothing about her love interest, Dominic. There was also so much repetition that some of my criticism really is directed at the editor - I don't need to be told more than once that Roselli is an even smaller town than Casavieri, and I certainly don't need to be reminded 5 times (!) about a vow to kill 10 Italians in retribution for any German deaths. Most importantly, though, at no point in the story, did I feel particularly moved or invested. This was a disappointing read that has led me to reconsider whether ratings on books are even remotely reliable.

I strayed from my usual genre of mystery/suspense to read Dani Amore's newest novel, *To Find a Mountain*, because the product description of this story, based on real life, intrigued me. The story of Benedetta Carlessimo, a young woman--a mere girl, actually--is forced to care for and protect her siblings in a German occupied town in Italy during World War II. This engaging story is of courage, love, honor, and the atrocities of war. Thought provoking, as well as deeply emotional, Benedetta's story will remain with you long after you reach the end. Her bravery will amaze you. If you read only one historical fiction this year, make it *To Find a Mountain*. You'll be glad you did.

I bought this for my Kindle at a ridiculously low price. I have not had good luck with many of 's low-price books, but once I started this, I was intrigued all the way through. I am a veteran of WWII, and was skeptical that an author of a younger generation could accurately depict what the war was like in Italy. Less than half way through, I was swept up in the story, and it felt as though I was right in the middle of the action. Excellent character development and a riveting story. I will have to try one of her crime stories next.

Dani Amore is a mystery writer. I rarely read mysteries but somehow stumbled on to this great work of Historical Fiction from her pen. This is a very good story of how war affects everyone, including civilians. The time is WWII and the place is a small town in Italy that has come under the control of German forces. The main character, young Benedetta, leads you through her trials and tribulations in a manner that will draw tears, yet with an innocence that will bring a smile to your face. Every page is an exciting new conflict and how she deals with it. I sincerely hope this gifted author branches out more and gives us her take on history again.

This book came up on the "also read" list for *The Nightingale*. This book is not nearly as good. The characters are simple, the relationships are predictable, and at the end everything is tied up nicely with a bow. Probably good for a young adult intro to WWII historical fiction, but not at all what I was looking for.

...from all the other reviewers that said this was a great book. I found it to be boring, frustrating and very predictable. Am glad I didn't pay any more for it than I did. The book is about the Germans who take over an Italian city in WWII and of course, above anything else, it is a love story...a far-fetched love story...that ends like a fairy tale. I require more depth to characters, more story-telling and less predictability. I like a book to leave me wondering and thinking about the characters and appreciating the author. Sorry, folks, this book did nothing for me.

I found it interesting to imagine living in this tiny village & having most of the men hiding out in the mountains. There were times when I had could hardly put it down because I had to find out what happened next. I was a little disappointed in the ending. I wanted to learn how they each got to America & moved on past the war

A different look at WW 2 from high in the mountains in Italy. A very small town is overrun by Germans who have taken over everything from homes to food and everything in between. This community comes together to survive and support each other. A lot of love and courage overcomes the cruelty , hatred and war.

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